

# Maio, maduro maio

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(D) C<sup>maj7</sup> D

The notation shows a treble clef, a key signature of two sharps, and a time signature of 6/8. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Ma - io ma - du - ro Maio, quem te pin -  
sempre de - poi s da ses-ta cha-mando as  
ma - io com meu a - mi-go quem de - ra  
nu-ma ru - a comprida El - rei pas -

C<sup>maj7</sup> D C<sup>maj7</sup> D<sup>maj7</sup> C<sup>9</sup>

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tou quem te quebrou o encan-to, nun-ca te a-mou rai - av-a o sol já no Sul  
flores e - ra o di - a da fes-ta Ma - io de amores e - ra o di - a de can - tar  
já sem-pre no mês do tri-go se can-ta - rá qu'importa a fú-ria do mar  
tor ven-de o so - ro da vi-da que mata a dor an - da ver ma-io nas - ceu

Bm E G D D G C<sup>maj7</sup> Bm E A<sup>7</sup>

The notation shows a treble clef, a key signature of one sharp, and a time signature of 8/8. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

ti ri tu ri tu ri tu ru ti ri tu ru tu ru eu - ma fa - lu - a vi-nha lá de Istam -  
e u - ma fa - lu-a andava ao lon - ge a va - que a voz não te esmo-re - ça va - mos lu - que a voz não te esmo-re - ça a tur - ba rom -

D | 1. C<sup>maj7</sup> | 2. A<sub>b</sub> Cm F D C Em A D<sup>7</sup>

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bul  
rar  
tar  
peu

G | 3. A<sub>b</sub> Cm F D | 4. A<sub>b</sub> Cm F

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G                    Bm E                    A<sup>7</sup> C Em A D<sup>7</sup> G

que a voz não te esmore-ça a turba rompeu